

# Zehn Choräle von J. S. Bach

für  
Saxophon-Quartett

## 1. Nun danket alle Gott

Johann Sebastian Bach  
1685-1750

Sopran-Saxophon

Alt-Saxophon

Tenor-Saxophon

Bariton-Saxophon

5 2.

10

\*Anmerkung: Die von Bach verwendeten Fermaten am Ende einer jeweiligen Phrase sind hier durch Atemzeichen ersetzt.

## 2. Was Gott tut, das ist wohlgetan

Musical score for the first system of a four-part setting. The music is in common time, key signature of two sharps (D major). The score consists of four staves, each with a treble clef. The first staff has a single note. The second staff has eighth-note pairs. The third staff has eighth-note pairs with a breve. The fourth staff has eighth-note pairs.

Musical score for the second system of a four-part setting. The music is in common time, key signature of two sharps (D major). The score consists of four staves, each with a treble clef. The first staff has eighth notes. The second staff has eighth-note pairs. The third staff has eighth-note pairs with a breve. The fourth staff has eighth notes.

Musical score for the third system of a four-part setting. The music is in common time, key signature of two sharps (D major). The score consists of four staves, each with a treble clef. The first staff has eighth notes. The second staff has eighth-note pairs. The third staff has eighth-note pairs with a breve. The fourth staff has eighth notes.

## Inhalt

1. Nun danket alle Gott
2. Was Gott tut, das ist wohlgetan
3. Lobe den Herren
4. Herzlich tut mich verlangen
5. Wachet, auf ruft uns die Stimme
6. Aus meines Herzensgrunde
7. Vater unser im Himmelreich
8. Nun ruhen alle Wälder
9. Uns ist ein Kindlein heut geboren
10. Vom Himmel hoch da komm ich her